The Carmel Pine Cone

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August 4, 1933

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Ten Year Old Marilyn Doty Plays at Children's Concert

The Carmel Music Society announces a concert for the children. Let every adult find at least three children and take them to the Children's Concert on Tuesday afternoon next, August 8, Sunset School uditorium, at two-thirty in the afternoon. Get every child you know—get children from the beach, get children from the sidewalks of all the streets, get children to take their afternoon naps early—get children, get children, get children and take them to the children's concert next Tuesday afternoon.

Little Marilyn Doty will be there—little ten-year-old Marilyn with her golden curls and Irish ways who so fascinated and won her audience last fall when she played the Lalo Symphonie Espagnole with the Monterey Symphony Orchestra, Carol Weston directing. Marilyn will play Saint Saens Rondo Capriccioso with Ralph Linsley at the piano. This alone would be a feature of any concert. Gifted, vivacious child, accompanied by so great an ensemble artist as Linsley—this will be a great treat.

Marilyn is the daughter of Dr. and Mrs. G. E. Doty of San Francisco. She is another one of San Francisco's gifted children who is studying with Kathleen Parlow. Guilo Minetti has engaged her to play as soloist with his Sinfonietta early this fall.

Michel Penha will conduct the Orchestra, and promises a program of great variety and interest for the children. He will tell the stories attached to the pieces played and point out the chief instruments used. Penha, like Stokowski, loves and understands children as he loves and understands music, and in his own inimitable way he will make the music enter into their experience.

But this is not all. There will be the first appearance of the Carmel Junior String Quartet, which be Weiss organized in early June, and which he has been coaching ever since. In private life this little group calls itself the "Anti-Art Quartet," which is indicative of the fun they the having as they are getting their training in ensemble music. Grace Knowles, Pacific Grove, is first violin; David Hagemeyer, Carmel, second violin; Nancy Bragg, Carmel, viola, and Jean Crouchfi cello.

The entire program will be as follows: Mozart, Serenade, for string orchestra; Haydn, Theme with variations, Carmel Junior String Quartet; Gounod, Funeral March of the Marionette, for full orchestra; Saint Saens, Ronda Capriccioso, played by Marilyn Doty, with Ralph Linsley at the piano; Granados, Intermezzo, for full orchestra.

The program will take just about an hour. Let every adult in Carmel be responsible for getting children to the Children's Concert on next Tuesday afternoon. And don't think that it won't be just as much fun for adults.

Unemployed Temperamental And Quit Street Grade Job

Becoming temperamental, part of Carmel's unemployed crew working for the city, went on a strike this week, it was learned today.

The crew of ten men working on a street improvement project for the city, put down their picks and shovels, sneered at the foreman on the job and walked out.

William Askew, street superintendent and Miss Clara Kellogg, commissioner of streets, denied that the men went on strike.

"They all found temporary jobs and are now back at work," Askew explained.

Yet, according to one of the unemployed strikers, the difficulties started because the street department wanted them to work too hard.

"No one in Carmel works," one of the strikers said, "and I don't see why we have to make up for it."

The unemployed crews are working on establishing a grade to Dolores street from Ocean avenue to Fifth street.

100 Carmel Dollars Are Redeemed, Committee Says

Over one hundred Carmel Dollars have already been redeemed.

This was announced today by Bernard Rowntree, in charge of the campaign to redeem or sell every Carmel Dollar that was put in circulation this year to assist in unemployment and relief.

The first Carmel Dollar, it was disclosed, was redeemed and cancelled by the Bank of Carmel on May eleventh. Since then, the number has increased to one hundred and before the end of the month, it is hoped the entire issue will have been redeemed.

Many residents are also buying the Carmel Dollars as souvenirs. It is pointed out that in years to come they will have great value as curios. The Carmel Dollar itself is a fine piece of art work designed by Jo Mora and the stamps by Catherine Seideneck.

The committee in charge of redeeming the scrip points out that Carmel Dollars are being used without having stamps attached. Residents are urged to put on the stamps at each transaction as that will be the only way possible to quickly cancel the issue.

The following are the names of residents who have agreed to buy Carmel Dollars. These names were secured too late to include in the list published in last week's Pine Cone.

Mrs. E. R. Calley, J. E. Abernethy, H. H. Chew, Charles Guth, W. Thom Neikirk, J. L. Nye, Miss Helen Woolsey, Mrs. Karl Rendtorff, Miss Margaret M. Goodnow, Mrs. Daniel Willard, Mrs. John Crichton and Mrs. John Dennis.

A number of the signers have not felt they could use Carmel Dollars every week and some do not want to bind themselves to buy five. The committee is glad to have the help of everyone regardless of the number or frequency with which they can buy the Dollars. Ask your friends and neighbors to sign up.

Helen Ware Says See Both Plays

By Helen Ware

Again the dates conflict! Two worth-while plays being given on the same evenings! That makes it tough on both theaters.

In the beautiful Forest Theater Shakespeare's "Merchant of Venice" is to be repeated Friday and Saturday nights, August 4th and 5th, and no one should miss George Marion's "Shylock." A really great performance! All you young people who want to be actors—go and learn at the feet of one of America's greatest! And thank your God for the opportunity! Learn about reading lines, diction, and then realize the mind and heart which lie in back of the spoken word.

For those who want to see both "The Merchant of Venice" and "Amaco," the latter will be repeated next week-end. See them both! First, because our own Carmelite, George Marion, will thrill and inspire you as "Shylock," and secondly, because "Amaco," written by the notable Martin Flavin, another Carmelite, is being given its second performance on any stage—so that it will be in the nature of a "Premiere." It's a great play and I feel sure that Ted Kuster will do it well. So, see them both for they are both unusually fine!

LOCAL ARTISTS ENTER STATE FAIR EXHIBIT

William P. Silva and Maynard Curtis, both of Carmel, are among the state's outstanding artists who already have entered their work to be hung in the art gallery of the California State Fair to be held in Sacramento, September 2 to 9th.

Maurice Braun, Point Loma, Arthur Hill Gilbert, Monterey, and Corde Gavere of Seabright, all well known in Carmel, are also among those who have entered the state competition.

According to State Fair director Ellis Franklin each artist has had to be limited to one picture this year due to lack of space and the large number anxious to exhibit. Only oil and water colors will be hung. Any artist wishing to exhibit, who has not received an invitation to do so or who has not exhibited at the fair in the past, may submit a canvas to the fair jury of selection any time before August 10th.

First, second, and third cash prizes are being awarded this year for figure paintings, water colors, decorative compositions, landscapes and marines.

Overstreet Gets New Lease of Life Under Roosevelt's Ruling

Postmaster William Overstreet who has been trimming his neck in anticipation of the Democratic gibbet that has been cutting political life short for many good and true Republicans, may after all come out of the tussle without a single hair harmed.

And if present indications hold out, Overstreet will be warming

Merchant of Venice, Forest Theater Tonight and Saturday

Carmel Library,
Drawer 1600,
Carmel, Calif.

the local federal chair for another period of four years.

At least so it appeared today as President Roosevelt in an unprecedented move issued an order that will save many Republicans from the executioner's knife now wielded by the Democrats.

By executive order he has demanded first, second and third class postmasters, hitherto appointed outright, must comply with a civil service examination with the option of selecting one of the three highest. However, the three highest may be declared ineligible within the judgment of the postmaster general. The order is a compromise between rigid service and plum tree methods. compromise between rigid service postmaster general. The order is a

At any rate, those in the know maintain that Overstreet's chance of staying as Carmel's postmaster looks better now than at any time in the past. Overstreet's term expires late in September. Several loyal Democrats including Don Hale and Mrs. Irene Cator are seeking the local federal post. Mrs. Cator's appointment was recommended sometime ago by the Monterey county Democratic committee.

Carmel Joins Peninsula Cities In Endorsing Presidents Plan

Joining with its two neighboring peninsula communities, Carmel was on record today as having endorsed the blanket code in President Roosevelt's recovery program, following a meeting held in Monterey Monday night which was attended by over 800 residents.

The unanimous endorsement was sent in a wire this week to President Roosevelt and signed by representatives of the three peninsula cities.

In the meantime, the mayors of the three cities will appoint a peninsula-wide committee which will map out a campaign of public education designed to put the new business code into effective operation without delay. The chief function of the committee will be to unify co-operative efforts of the three cities in making the recovery program possible in the entire region.

Principal speakers at the Monterey meeting included Robert Welles Ritchie, noted newspaper correspondent now living in Carmel and Allen Griffin, Monterey publisher.

Ritchie explained briefly the national recovery act and what President Roosevelt is attempting to do. The object, Ritchie stressed is not only to increase purchasing power but to create jobs and put thousands back to work.

IN APPRECIATION OF MARION'S RARE ART

Twenty years ago I saw Joseph Schildkraut, the elder, play Shylock at the People's Theatre on the Bowery in New York, and although I understood not a word of Yiddish, I was thrilled beyond words by his performance.

Last Friday night I witnessed George Marion's portrayal of the Jew at the Forest Theater in Carmel, and once more I experienced the same thrill. His Shylock is a rare treat—a sincere, intellectual conception of the role, vibrant with emotion. The scene with Tubal brought tears to my eyes—a truly great artist can do that!

Are we lucky to have you with us, Mr. Marion? Indeed we are!

—Marian Shand.

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UNTIL WE LEARNED BETTER

Until we learned better, we used to mix wood and steel in our car bodies and wheels.

It was the best way to make bodies—then. But the state of the art has advanced.

Of course, it is more expensive to make an all-steel body than to make a wooden frame and nail steel panels on to it. The better way involves an initial expenditure of several millions of dollars for new dies, which renders a change very costly. Cars, especially large expensive cars which are produced in small volume, cannot afford this, because the dies cost as much for one car as for a million. That alone explains why all-steel bodies are not used in all cars.

But our basic policy from the beginning is to make a good car better, regardless of cost.

For example, when we discarded wood-steel body construction, it was not because we lacked wood. We still have some thousands of acres of the best hard wood in America. Economy would urge us to use up the wood first, and then adopt the better all-steel body. But we decided that quality was more important than expense.

We weighed the reasons, for and against, before we made the change.

We could see only one reason for retaining a mixed wood-and-steel body—nailing the metal on, instead of welding an all-steel body into a strong one-piece whole. That reason was, it would be cheaper—for us.

Our reasons for adopting an all-steel body were these: A wood-steel body is not much stronger structurally than its wooden frame. In all American climates, wood construction weakens with age. Every used car lot gives evidence of this. Rain seeps in between joints and the wood decays. A car may have a metal surface, and yet not be of steel construction. Under extreme shock or stress the steel body remains intact—dented perhaps, but not crushed.

Steel does not need wood for strength or protection. Wood is fine for furniture, but not for the high speed vehicles of 1933.

In the Ford body there are no joints to squeak, no seams to crack or leak.

The all-steel body is more expensive—to us, but not to you.

By all odds, then, steel bodies seem preferable.

Wheels also have become all-steel. No one argues that an electrically welded one-piece steel wheel, such as the Ford wheel, needs to be "strengthened" by adding wood to it.

The one-piece all-steel body is the strongest, safest, quietest, most durable body made. That is our only reason for making them.

August 7th, 1933

Henry Ford

Merchants Cry for Equality In License Fee Squabble

The old battle cry of equality for all echoed through the halls of the city council chambers Wednesday night as residents protested against certain phases of the Carmel business license fees.

Friction began when a letter was read from Tilly Polak in which she enclosed her license fee for this quarter but objected to the city ordinance which allows itinerants to establish shops in Carmel only during the summer months.

J. A. Eustace pointed out to the council that while he pays $5.00 a quarter for a business license, another shop that is in a similar line only pays $2.00.

And on top of this came a letter from the Denny-Watrous gallery who objected to paying any business license fee. They explained that they were an "educational" organization and did not operate for a profit.

Mayor John Catlin explained that six months ago the council had given the merchants an opportunity to draft a business license ordinance that would satisfy everyone. The council, he said, would be glad to pass such an ordinance. So far, however, no ordinance has been presented by the merchants.

A 50-foot loading zone was granted to F. A. Wermuth on Ocean avenue, and a 15-foot zone to James' taxicab service on Dolores street.

Part of the council meeting was presided over by John B. Jordan, when Mayor Catlin was forced to leave at an early hour in order to rehearse for "Amaco."

IS THAT SO?

By Winsor Josseyn

The tennis career of Alice Marble, meteoric San Francisco player, now going full blast through eastern tournaments, is watched with sympathetic interest by the Carmel Abalone League.

Miss Marble once helped the Abalone League to win a challenge game, and while her teammates may incline toward Mr. MacIntyre's trunk murder in our direction, we must tell all.

Several Sundays ago the tennis players competing for the Del Monte championships challenged the balone League to a game of ball, Abalone style. Years ago they did the same thing and, defeated, they gathered their strength for a new battle.

This time it was played on the Del Monte polo field. And this time, to the grieved amaement of the Carmelites, the tennis stars got a lead and held it. Sideline rooters, including the tanned and sturdy Miss Marble, saw the impossible happening and the victorious record of the League about to go glimmering.

And then, so that the defeat might be more crushing, the tennis team halted the game and put Mis Marble in place of Ro Roberts at second base. Remember they led by one run.

Abalone can stand only so much before even he turns, and a batter—probably Sandow Ban Handley—cracks a grounder to second base. The active and eager Miss Marble scoops it up. She heaves it to the long-armed first baseman. But he wasn't long-armed enough, and before order could be restored a couple of runs had crossed the plate and the balones had won.

"Well," said Howard Kinsey, as the teams trailed toward the Club house, "that keeps our record perfect—two games and two lickings."

So now Miss Marble is concentrating on tennis and doing very nicely, thank you, and the Abalone League is all for her.

A festive gentleman, somewhat the worse for wear after a large night of fighting in an exclusive cafe, was arrested. At the jail he was given a pen, told to sign the register. To this day he can't explain why he dashed off "John Doe and Wife."

Mrs. Ruth Bryan Owen Rohde of Chicago have returned to Carmel to spend the summer. They expect to be here until the 1st of October.

Mrs. F. M. Neely and daughter Miss Ruth Neely of San Mateo, have been sojourning in Carmel for two weeks at the Wild's Studio apartment.

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Made under the personal direction of Otis Emerson Dunham, who for fifteen years was the owner and President of Page & Shaw, and had the patronage of the "crowned heads" of Europe as well as the praise and approval of discriminating persons in many other countries. Having done business under the name of Page & Shaw for about fifteen years, he is now producing the candy under his own name.

The old candy makers, now working under Mr. Dunham's direction, make over a thousand varieties and are famous for their Craftsmanship and use of fine ingredients. When you desire the finest candy made, buy the famous DUNHAM CHOCOLATES, the Candy of the Ages. When you give, give THE BEST.

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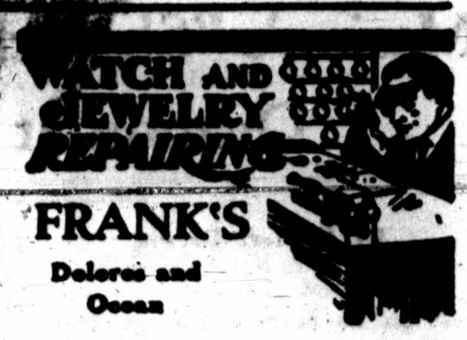

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Standing Room Only

Every seat is sold for tonight's premiere of

AMACO

Carmel Residents are urged to make reservations at once for tomorrow night's performance for next week.

There will be 30 standing room tickets sold for tonight's performance—first come first served.

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The first dresses for Autumn personally selected in New York by Miss Prentiss

Shiny Satins and sheer dull crepes for afternoon and evening wear.

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Marion's "Shylock" Gets Fine Ovation at Forest Theatre

By Herbert Cerwin

The Forest Theater can now rest on its laurels; George Marion's interpretation of skinflint, old "Shylock" in "The Merchant of Venice" will not be forgotten quickly.

What a veteran trouper this man Marion! There he stood, seventy-two years of age— every nerve steeled, every fibre taut as he went through his lines; his powerful emotion-stirring voice echoing mysteriously through the pine trees.

Marion has not lost the art of holding an audience. Swiftly, he lifted them from the hard, wooden benches and took them back over the centuries to Shakespeare's days; he made them see the "Shylock" that prompted the Elizabethans to reach for their snuff boxes— the "Shylock" that represented all the bitter venegeance of that period.

Great actors have something of the poet's license in the interpretation of their roles. Marion's characterization of "Shylock" was portrayed as Marion saw and felt the part. It was as different as Arliss' "Shylock" was to Warfield's interpretation of the role. No two "Shylocks" are ever the same.

Marion's best acting, we believe, came in that emotional scene in the second act when he realizes that his daughter has left him and he learns jubilantly from Tubal's lips of Antonio's sad plight. So moved was the audience that at the end of the scene they forgot to applaud for a full half-minute.

And in the court of justice when vindictive Shylock seeks in default Antonio's pound of flesh, came the test of Marion's ability as an actor. He did not make the mistake of over-acting as often happens; yet the entire dramatic action in the scene centered on him.

The only regretful thing in the entire production was the lack of support from the principals in the cast. Of course that was to be expected when a professional is placed with a horde of amateurs.

The rest of the cast needed another two week's rehearsing. The acting of several of the principals was a sorry sight; even their gestures bespoke the lack of training and technique. Rome was not made in a day—neither was a Shakespeare production.

As a happy surprise of the evening, however, came the acting of Portia by Yvonne Castle. Miss Castle did an admirable piece of work.

Others in the cast included Eugene Watson, Thomas Crosthwaite, Lloyd Test, Lloyd Weer, Ray Hamilton, Philip Walker, Herbert Heron, Sally Fry, Eleanor White, John Logan, Ross Cowen, Tom Thienes, Holly Smith, Robert Parrott, David Cooke, W. J. Grabbe, Peter O'Crotty, Frances Brewer, George Spelvin, Wayne Sellards, Florence Sawyer, Geraldine Thienes, Glenna Peck, Edward Whitakr, Leonard Coskey, Irene Thienes, Lytton Hitchcock, Edith Dickinson, Eleanor Butts, Helen Petty, Eileen Overhulse, Vina Grimshaw, Arline Plein, Ethel Warrington, Louise Cowen, Marjorie Lockwood, Betty Rae Sutton, Kevin Wallace, Vernon Hitchcock and George Coblentz.

SENATOR TICKLE TALKS AT G. O. P. CONFERENCE

Senator E. H. Tickle of Carmel Highlands was one of the principal speakers at a conference of militant Republicans held in San Jose over the week-end.

The conference was for the purpose of organizing a state-wide Republican association. Speakers stressed the importance of giving President Roosevelt the same support the Republicans gave Wilson during the World War days. S. F. B. Morse of Del Monte presided at the conference.

GARET GARRETT, NOTED WRITER, VISITS CARMEL

Garet Garrett, leading financial writer on the staff of The Saturday Evening Post spent the week-end in Carmel as guest at the Lincoln Steffens' home.

Garrett, it was learned, is on the Pacific coast gathering material for a series of articles he is preparing for early publication.

Mrs. H. L. Watson, wife of Major Watson is visiting for a month with friends in Seattle and Vancouver, Canada.

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CLARK GABLE
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SUNDAY — MONDAY
MATINEE, SUNDAY, 2:00

GLORIA STUART
IN
"Its Great To Be Alive"
WITH
EDNA MAE OLIVER

TUESDAY ONLY

RICHARD ARLEN
AND
MARY BRIAN
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"The Song of The Eagle"

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GLORIA STUART
AND
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ALSO
KATE SMITH
IN
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KEG BEER - FOUNTAIN SERVICE
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In Endorsing The National Recovery Administration

To Back-up the President Bring Back Prosperity Create Employment Raise Wages Increase Buying Power

ROOSEVELT'S NEW CODE WAS EFFECTIVE AUGUST. FIRST. EVEN NOW HOUSEWIVES ARE BEING MOBILIZED IN A HUGE PEACETIME PATRIOTIC MOVEMENT TO BUY ONLY THOSE GOODS AND TO PATRONIZE ONLY THOSE STORES WHICH BEAR THE N. R. A. INSIGNIA. THE MERCHANTS LISTED HERE GLADLY LINK THEIR NAMES WITH THE BROAD NATIONAL PROGRAM AND ARE PROUD TO BE THE FIRST TO ANNOUNCE THEIR INTENTION OF LIVING UP TO THE LETTER AS WELL AS THE WORD OF THE NATIONAL RECOVERY ACT. BUY FROM THESE PEOPLE AND YOU WILL BE DOING YOUR SHARE TO CREATE MILLIONS OF NEW JOBS, INCREASE THE WAGE SCALE FOR MILLIONS MORE, THUS DOING YOUR SHARE TO BRING BACK PROSPERITY THROUGH INCREASING THE PURCHASING POWER OF THE NATION.

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PACIFIC GROOVE

WHITNEY'S
"Meet me there for breakfast, lunch, dinner, or a sandwich with draught beer."
Ocean Avenue
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DOLORES PHARMACY
Seventh and Dolores
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MURRAY'S GARAGE
Frank Murray, Prop.
Ocean Avenue next Carmel Dairy
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PENHA PIANO QUARTET

By Hal Garrett

Our own resident quartet presented by the Carmel Music Society gave its first public recital in Sunset auditorium Tuesday night. A large assemblage enjoyed an interesting and well balanced program, recalling the artists again and again with vigorous applause.

Ralph Linsley's piano playing, blending to perfection with the strings, contributed tonal beauty and sprightliness. Like a brooklet rippling through the music of the forest, Linsley's poetic touch and exquisite shading charmed our ears. Nathan Abas' Stradivarius sang out eloquently in solo or melody passages, as did Abraham Weiss' deep throated viola, but for the most part the strings wove a nicely balanced design in violin, viola and cello colors.

The Beethoven opus 16 interested us most in the eloquent second movement and the rollicking Rondo. The Jirak Divertimento for violin, viola and cello was acceptable to those accustomed to modern intervals. One way to break your ears in on the new dissonances is to attend the rehearsals in the Denny-Watrous Gallery. A few hearings of the Jirak will break down a surprising amount of resistance and save a brain storm at the public concert. Anyhow the Jirak provided the performers with a vehicle worthy of their mettle. It enabled them to show they could produce fullness and variety of tone, as well as negotiate staggering technical feats with precision and finish.

The audience's favorite was the Faure opus 15. This French music flows soothingly, making amends for the Jirak. Succumbing to its hypnotic spell the crowd trailed home in a mellow mood, proud of a resident quartet such as even San Francisco with two hundred and fity times our population, cannot equal.

Let us pause here to congratulate the Carmel Music Society for its wisdom in employing resident artists, instead of paying fabuious sums to "fly-by-night" virtuosi for a couple of hours of their time. The music society knows that virtuoso stunt performances do not make a community musical. As well expect a fat man in the bald-headed row to become a magician by watching the stage tricks of a Houdini.

Well meaning ladies with more money than sense have for years been pouring American dollars into European pockets to bring over here such artists as Harold Samuel, Pro Artes, London String Quartet and others, hoping to make America more musical. But music does not grow from the top down any more than a plant begins at the flower and grows down to the roots.

As a nation we place too much stress on perfect performance, too little on musical participation of the public. Germany, the most musical nation, is noted for inferior performances. It is not the supercritical public that is most musical. It is the public that participates even at the risk of a sour note now and then.

Thanks to the Carmel Music Society our village today is paralleling the glorious experience of nineteenth century Germany. With a tiny population of 2500 souls, we possess an orchestra playing the classics, Fenton Foster's mixed chorus of eighty voices and his glee cluub, several instrumental ensembles, a score of young composers at work, and Arthur Gunderson directing Gilbert and Sullivan operas.

Who can doubt that Carmel is making musical history, leading the way to a genuinely musical America.

Mr. and Mrs. Hal Garrott returned this week from a two weeks trip up to Portland, Tacoma and then to Vancouver, Canada. They report extremely hot weather during most of the trip and welcome our Ca-mel climate again.

• •

Mr. R. B. Kellogg who has been living for the past two months in Carmel, left Monday for Washington, D. C., where he has taken a position as managing engineer with one of the new great public works.

• •

Webster Jones, Jr., and Joe Martin, both of San Francisco, are staying at the Hotel Del Monte for this week. They both are well known among the younger set as they make frequent visits during the summer.

• •

Sam Hopkins motored out to Pebble Beach last week from the East to make his usual visit with his uncle.

• •

John Neely of Palo Alto, is visiting his sister, Ruth, for an indefinite stay. Miss Neely has rented a house in Carmel.

WHAT CARMEL WOMEN KNOW ABOUT BREAD

There's a whole lot being said these days about bread, with the Federal government processing wheat, and the state government taxing retail sales, and everything. And after all's said, what the Carmel housewife knows about it is that bread, fresh from the oven, crisp and delicious, can be had every morning at nine at the two local bakeries.

And it is the kind of bread she likes, mixed from high patent, hard wheat flour, baked to the exact shade of brown that she desires, for they know what the housewives want at the local bakeries. Haven't they been seeing them, talking with them, hearing their wishes every day? These retail bakers certainly keep in close and direct contact with their trade, and learn its needs.

Besides bread, there are all the other pastries, cakes and pies, doughnuts and delicacies, made from the highest grade ingredients, high score butter, fresh eggs, pure milk and the special cake flour. Made especially for Carmel people by Carmel people, who live here, pay taxes here, and help support all the communal activities and civic enterprises.

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OF HIGH GRADE USED FURNITURE

Red Mahogany Buffet $35.
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Many pieces of real antiques at very low prices.
3 piece walnut bedroom suite $55.
2 piece Fibre Chesterfield ..... $20.
Kitchen Cabinet $15
Square Dining Table $3.50
Sligh (5) piece bedroom suite ..... $50.
Hoover Vacuum Cleaner ..... $12.
Twin beds with dresser to match ..... $15.

Dining room suite, (buffet, table, chairs,) $24
4 post bed ..... $15.
Golf bag with four clubs $5.
Golf bag with 3 clubs ....$3.
Steam Cooker ..... $7.
Walnut square table (old) ..... $10.
Crossley radio combination (new) ..... $55.
9 piece dining room suite (decorated) $50
Gas Range (Spark make) $18
Holbrook large range (white enamel) $50
Majestic (71 radio.....$30.
Radio without tubes ..$7.50
Player piano ..... $50.
Beacon Piano $100
Player Piano $200

We know that you will find our prices always the lowest on the Peninsula or out of town for articles of similar quality and condition.

We Buy Used Furniture in Any Quantity

Peninsula Furniture Exchange
165 Fountain Ave. Telephone 6431 Pacific Grove

The Devil Walks

By Herbert Cerwin

Vibrations? Carmel is filled with them—but they are the wrong kind if we are to believe the interpretations of the learned members of the clairvoyant profession.

It's a well known fact in me-diumistic and psychical circles, so we are informed, that Carmel is the last spot in the world to live in if happiness and peace are sought. The vibrations somehow just don't fall right.

And as to Point Lobos—if vibrations could be worse any place else than in Carmel—it's at the new state park. It's just like walking in front of a speeding train to stroll to Point Lobos, the psychic ones have it.

• •

One of the most sincere believers in Carmel's wrong vibrations was Mary Bell, famed astrologer who died in Los Gatos over the week-end.

Miss Bell had many friends here and although she visited the village she never would spend the night.

• •

One night when she left the home of a friend in Carmel ti go to her hotel room in Pacific Grove, we asked Miss Bell for an explanation.

"I'm sorry," she said, "it's just one of those things that can't be explained. I wouldn't spend a night in Carmel if it was the last thing I did."

• •

Harvey Fergusson's latest book "Rio Grande" is just off the press and is receiving outstanding reviews throughout the country. Last week, the entire front page of the New York Times book review was devoted to it.

Harvey is a frequent visitor to Carmel and may put in an appeparance in the vilage this summer. He recently completed adapting another former Carmelite's book for the movies, Will James' "Smoky."

When "Over the Hill"
EAT
Quickly and deliciously at
Siddall's Cafeteria
458 Alvarado Street
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Nielsen Brothers Grocery
MARKET DEL MAR
TELEPHONE 964 Dolores between 7th and 8th

BUTTER, Solid Pack, - - - - pound 27c
MILK, Golden State, 4 tall tins - - - 25c
PINEAPPLE, Del Monte sliced No. 2 1-2 tin 17c
TOMATOES, Del Monte - - No. 2 1-2 tins 15c
COFFEE, Hills, red can - - - - - pound 32c
FLOUR, Sperry's Finest - - - 10 lbs. 48c

HOLMAN'S FOOD SPECIALS
For Friday and Saturday

S & W Coffee	1 lb tin 27c 2 lb tin 49c
Crisco Shortening	3 lb pail 49c
Durkee's Mayonnaise	pt 22c qt 40c
Mother's Premium Oats	lge pkg 23c
Grape Nuts Flakes	3 pkgs 25c
Beetleware spoon free with each package.	
Pure cane Sugar	10-lb cloth sack 48c
Milks all brands	tall tin 6c small tins 2 for 6c
Butter	Dairymaid in cubes lb 27c Bluebell solid pack lb 25c
Fresh Local Eggs	Large size doz 23c Medium size doz 20c
Fidelity Hams whole or half	lb 22c
Skin and surplus fat removed.	
Swift's Premium Bacon	lb 26c
Bunch Vegetables	2 bunches 5c
Kentucky Wonder Pole Beans	3 lb 10c
Firm Ripe Tomatoes	3 lbs 10c
Apples	9 lbs 25c full box 85c
Fancy Gravenstein	
Fancy Apricots	5 lbs 15c lug box 70c

Holman's
PACIFIC GROVE
GROCERY DEPARTMENT

In the Normal
Balanced Diet
BREAD supplies
ONE-FOURTH
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BODY ENERGY

Be Sure of the Quality and Food Value in the Bread You Eat

The most important food in our daily diet, should be chosen with greatest care. Be sure of the QUALITY and FOOD VALUE of the Bread you eat.

Be sure the Bread you buy is baked in CARMEL. CARMEL BAKED BREAD has all the nutritive elements and energy-giving qualities the body needs.

All bakery goods baked in CARMEL assure you of the highest quality of ingredients under the most sanitary baking conditions. GUARANTEED Baked Fresh EVERY DAY by your Carmel Bakeries.

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When You Buy Goods Baked In Carmel

You help support our President by employing more bakers. We have pledged our support of the National Recovery Act.

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AUGUST 4

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CONSCIENTIOUS belief that if you leave here..
OTHERWISE than pleased, we lose you and your friends as customers.
A. C. GRIMSHAW
San Carlos and Sixth Phone 328 CARMEL

CARMEL COMMU
AM

"Amaco" opens tonight!

Written by a Carmel author, produced by a Carmel director and staged with a Carmel cast, this tense drama of men and machines will have a premiere this weekend that will be long remenbered in local theatrical history.

From all sections of the state, theatregoers are arriving in Carmel for the opening night. And indications are that for the first time in many years, standing room tickets will be sold at the Community Playhouse.

So much interest has been created by the announcement of the premiere of this latest play by Martin Flavin that Hollywood film studios and northern California newspapars will be well represented.

From Hollywood there will be Frank LLoyd, noted director; Carl Laemmle Jr., of Universal studios; Gerald Asher from Metro-Goldwyn Mayer and Jack Warner of Warner Bros' studios. From San Francisco there will be Lloyd Thompson, drama editor of the Examiner; Fred Johnson of the Call-Bulletin; George Warren of the Chronicle; Claude LaBelle of the

SATURDAY NIGHT
IN THE BA
Hotel D
LET'S C
IT'S GOING T
DANCE TO T
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AND HIS TH
Hotel Del Mo
WITH BETTY HYDE
COVER CH

TONI
PREMIERE OF
LATEST AND MOST
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Directed by E
Settings by
GALA OPENING TONIGH
SAN FRANCISCO DRA
WOOD FILM DIRECTORS
CELE
CARMEL COMMU
TICKETS ON SALE AC
BE SURE TO ATTEND "A
DEL MONTE SATURD

UNITY PLAYHOUSE

AMACO

News and Anie Laurie of the Examiner.

Added interest to the premiere of "Amaco" comes in the cast which Edward G. Kuster has selected. Virtually every literary and artistic light in the village is in the play including Lincoln Steffens, Fred Bechdolt, Robert Welles Ritchie, James Hopper, Stanley Wood, William Ritschel, Edward Weston and John Catlin. The leading roles in the production will be taken by Nestor Piava, well known San Francisco actor; and Albert Van Houtte.

For more than a month the large cast has been rehearsing steadily and Carmel theatregoers are assured of a production that will have all the polish of a profesional show. In addition to its opening tonight and tomorrow night, "Amaco" will again be presented on Thursday, August 10th, Friday August 11th and Saturday August 12th.

This is the first time that a play by Martin Flavin has had its premiere in his own home town. Flavin was expected to arrive by airplane from the east this morning in time to take in the opening tonight.

THURSDAY
FRIDAY
SATURDAY
AUGUST 10 - 11 - 12
8:30 p. m.

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FRESH FISH DAILY
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E BALI ROOM AT
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CELEBRATE!
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TO THE MUSIC OF
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THIRTEEN-PIECE
Monte Orchestra
DE AND TOM BALLINGER
CHARGE $1.00

NIGHT!
OF MARTIN FLAVIN'S
IOST SENSATIONAL PLAY
MACO
by Edward G. Kuster
by William Gaskin
IGHT WILL BE ATTENDED BY
DRAMATIC CRITICS, HOLLY-
TORS AND MANY THEATRICAL
ELEBRITIES
MUNITY PLAYHOUSE
ACROSS FROM POSTOFFICE
D "AMACO NIGHT" AT HOTEL
URDAY NIGHT, AUGUST 5.

Heart Throbs Keep Audiences Entertained at "Paris Bound"

By Herbert Corwin

Heart throbs when delicately portrayed on the stage are assured of a rhythmic, merry tinkle in the box office cash box.

"Paris Bound," as presented last week-end at the Carmel Community Playhouse was no exception. Philip Barry's sophisticated comedy of connubial difficulties was not only entertaining; it proved to be one of the best vehicles the Community Players have ever selected for local production.

Barry as a playwright who has had many outstanding Broadway successes knows quite well that were it not for women who inveigle husbands and escorts to the theatre, there would not be much of a ticket sale. Women, from the box office standpoint, are the real patrons of the "drah-ma."

"Paris Bound" is not a play for women—alas not when the ever concupiscent male gets the edge in the battle of hearts, and lives to kiss the subdued light of love as the curtain drops. Barry with that clever, delicate touch of his has woven lines that sting the feminine skin but wisely he follows them up with a soothing balm.

For once in many months, in "Paris Bound," Carmel audiences had an opportunity to see a show that had a professional lustre to it. No raw edges; no forgotten lines; no clumsy gestures—a performance that theatrical Carmel can proudly boast and remember.

There's no doubt that most of the credit for the success of the show should go to Director Byron Foulger. He selected his cast carefully; he rehearsed with them thoroughly and then left them to act as themselves. There was no forced acting. All through the three acts, the play ran quickly and smoothly.

Of course the real "find" of the show was Aruthur Hately. Having never been on the stage before, Hately was given the difficult role of the father-in-law who is about to witness the shattering of a "perfect love-match." It was an ideal part for him. He went through his lines like a professional; there was nothing amateurish even in his gestures.

The part of the young wife who sees her husband succumb to the lure of a former sweetheart was no easy one to portray. Yet Sibyl Leonard did an admirable piece of work with it. We believe she did better acting in this production than in anything else she has done on the Carmel stage in the past.

Peggy Converse's part was a short but a dramatic one. She can always be expected to give an excellent performance.

Lucian Jones made up for the role he played in "The Pirates of Penzance." He was excellent in "Paris Bound."

Carol Eberts Veazie, Byington Ford, Jean Hall, Ruth Norris Thompson, Byron Foulger and Tilly Polak all aided in the success of the show. There was not a single part in the entire production that was poorly played.

The best indication as to the triumph of "Paris Bound" was the constant, enthusiastic acclamation.

From the first act to the final curtain, the opening night audience showed their approval by applause that echoed cheerfully through the playhouse.

A beach picnic was given last Friday night by several of the Younger set. Among those enjoying the pleasures were Barbara Rankin, John Rockwell, Stuart Joyce, Joan and Beverly Tait, Pat Marble, John and Bill Nye, Ed Burke, John Campbell, Wiott Files and Bill Staniford.

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LOWER PRICES FOR FRIDAY AND SATURDAY
Members N. R. A.
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Quick Biscuit Flour 33c
Red & White Large Package
Wheat Cereal large pkg 21c
Red and White
Asparagus 2 for 25c
Picnic Tins
Hominy NO. 2½ TIN 2 for 25c
HACIENDA
Raisins two 15-oz pkgs 15c
Red & White, Fancy Seedless
One Can 6-pound CRISCO —And— Cast Aluminum Fryer Both $1.99
RED & WHITE STORES
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Macaroni 2 for 17c
Red and White, 8 ounce
Pickles sweet quarts 27c
CALIFORNIA HOME
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CALIF. HOME.
Corned Beef 12-oz tin 18c
Red and White
Ripe Olives 2 for 19c
CONCHITA NO. 1 TIN
Oysters large tin 21c
WILLAPOINT
Fruits for Salad No 1 tin 15c
HACIENDA
Solid Servings for four persons
Fruits for Salad NO. 2½ TIN 27c
HACIENDA
Toilet Soap 4 bars 19c
WHITE KING
Cheese CALIFORNIA lb 18c
Hot Sauce 7 tins 25c
Blue and White
HACIENDA
Mayonnaise pt 26c qt 47c
FREE—1 crystal Glass Sherbet Dish With Each.

Hearst Expected to take Hand In Urging Zoning Highway

William Randolph Hearst who has "fathered" the construction of the Carmel-San Simeon highway may throw the influential support of his newspapers toward pushing through a zoning ordinance that will protect the scenic beauty of the coast region, The Carmel Pine Cone learned from an authoritative source today.

Representatives of the Hearst interests, it was reported, are making a quiet investigation of the protests made by property owners in the Big Sur against the proposed zoning ordinance drafted sometime ago by the county planning commission.

The interest of Hearst in protecting the Carmel-San Simeon highway followed a meeting of the planning commission held Monday in Salinas. At this gathering, the commission granted the request of the Coast Highway Property Owners' Protective association for more time in which to formulate voluntary regulations governing use of their land, in lieu of the zoning ordinance which has already been drafted.

As a result of this request, the commission adopted a resolution continuing their hearing on the matter until their next regular meeting August 28. At the same time, the commission also adopted a resolution recommending the supervisors to extend for one year the interim ordinance now in effect, to prevent erection of unsightly structures along the highway or other land uses detrimental to the scenic beauty. The present ordinance expires on October 7.

According to the commission, the interim ordinance can be repealed at any time and will be automatically eliminated from the books upon passage of a new zoning ordinance. The commission passed the extension recommendation despite protest from H. G. Sharpe and D. George Smith.

The rest of the discussion consisted in the reading of legal opinions on the passage of a proposed zoning ordinance.

LOCAL BALL TEAM LOSES TO MONTEREY

Carmel's hard ball team suffered a 7-2 set back at the hands of the Sweet Service team of Monterey. Carmel was unable to hit Pete Batowick's pitches with any consistency, gathering but four hits. Three of these however, were bunched in the fourth inning, resulting in all the losers runs. Meanwhile the Servicemen were combining seven hits with a couple of Carmel errors to garner seven runs and the victory. Carmel was handicapped by the absence of two members, whose positions were hard to fill. Monday's defeat was largely due to the fact that they met a veteran pitcher, backed up by a smart, hustling team. With a few more games and a little experiences under their belts, Carmel is going to make it tough for any team on the Peninsula.

CAROL EBERTS VEAZIE TO GIVE PLAY READING

On Saturday evenin, August 12, Carol Eberts Veazie will give a reading of Sidney Howard's latest play, "Alien Corn."

Mrs. Veazie is a member of the staff of the Neighborhood Playhouse in New York City. During the last winter she read plays over the National Broadcasting system, as well as a series of the latest plays for a subscription for a group in New York. She has lectured at the summer session of the University of California, given playreading series in England, etc.

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Shade trees and swings and cozy chairs make loafing ideal too.

Again Managed by Helen G. Quilty Holohan

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Protect your Safety by equipping your car TODAY—Tire prices are still too low—Buy now before they advance again.

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5.25-18	10.00
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THE NEW Firestone SUPER OLDFIELD TYPE

Equal to All First Line, Standard Brand Tires in Quality, Construction and Appearance, Yet Sold at a Price That Affords You Real Savings

Ford, Chevrolet 4.50-21	$7.10
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Ford, Chevrolet 4.50-21	$6.30	Ford, Chevrolet 4.50-21	$5.65	Ford 30x3½	$3.45
Ford, Chevrolet, Plymouth 4.75-19	6.70	Ford, Chevrolet, Plymouth 4.75-19	6.05	Ford, Chevrolet 4.50-21	3.60
Nash, Essex 5.00-20	7.45	Nash, Essex 5.00-20	6.70	Ford, Chevrolet 4.50-21	4.25
Buick, Chevrolet, Ford, Reo 5.25-18	8.10	Buick, Chevrolet, Ford, Nash, Plymouth, Reo 5.25-18	7.30	Ford, Chevrolet, Plymouth 4.75-19	4.65
Auburn, Studebaker 5.50-18	9.00				

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Firestone Spark Plugs Save Gasoline 58¢ Each in Sets

We will test your Spark Plugs Free

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

ESTABLISHED FEBRUARY 3, 1915

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The Senator From Carmel

Senator Ed Tickle's joyous suggestion, put into a senate resolution, then put to sleep in a senate committee, to move the state capitol from Sacramento to Monterey, is good fun, and adds its bit of lightness to the drab gray tone of this unpaid session of the legislature. We can see the senator from Carmel's eyes twinkle, and the mouth under its gray mustache curve into smiles, as he tosses this lighted firecracker into the heart of the senate chamber. If there were the slightest possibility of the resolution getting anywhere, Senator Ed Tickle's grin would dissipate like the fog of his home village doesn't dissipate under the morning sun.

There is no danger that Carmel will ever be any nearer the capital city of the great State of California than it is right now. Monterey has had the proud distinction of being California's capital under three national governments, Spain, Mexico, and the United States. That proud distinction is much more advantageous to Monterey and its neighboring towns than the honor of being today's capital. It is something to boast of, and to work on. It can be used to bring the right kind of people to the peninsula both as visitors and residents.

But to be a state capital is quite another matter. Senator Tickle knows that. Senator Tickle would be desolate if his subtle little joke became a reality.

Bill Boards In England

In conservative England, where the rights of property are more jealously guarded by law than anywhere else, one might expect legal protection against billboards and out-door advertising to be far behind this country. The fact is, however, that they have gone so much further in restrictive laws and orders in Council that they limit the number and size of the signs one may place upon his own store or shop, and even prohibit sky-writing in the country or over towns of less than 20,000 population.

The Earl of Harwood, King George's son-in-law, is president of the Scapa Society for the Prevention of Disfigurement in Town and Country. In a recent report, he stated:

"Society has long been gravely concerned by the increasing disfigurement of picturesque country villages and small towns by advertisements of various proprietary articles: tea, cocoa, tobacco, cigarettes, soap, starch, poultry food, dog biscuits and what not, displayed promiscuously on shops and other premises where they are sold. The Society had been endeavoring to find a way of controlling such advertisements without abolishing them, and the Home Office has now sanctioned a new model form of exemption . . . Its general effect is to allow a tradesman to announce his business—once, on each front of his premises toward a road and to display advertisements . . . on a single space on the building of not more than 24 square feet."

Where the ultra conservative English find a way within the law to protect the scenic beauty of their countryside from the selfish interests of the actual owners, as well as the professional advertising promoters, we of America should have at least an equal chance. Our laws have the same foundation. The individual property owner must conform in its use to the general welfare. And a little more care of the general wellfare by the lawmakers here, with a little less coddling of the property owners, would advantage everyone.

Landscape

Deeply anchored in delight,
Every tree and every flower
Is the center of a power,
That, like unconsuming flame,
Circulates through all my frame;
Until I can feel and see
All the landscape stream through me!
It is happy, having come
To escape its martyrdom
Through my body, and with this,
Know itself for what it is:
I its eye, and I its ear;
I its tongue so it can hear
All its rapture rising fast
And articulate at last!
While its radiant mystery
Gazes at itself through me!

LOUIS GINSBERG
In Wings

Aspiration

Let me marshall the elements of understanding
To beacon the blindness of everyday;
Quicken the crypts of monotonous acceptance
To the grace of a sunlit shower;
Meet fellow wayfarers in the fusion of fiery recognition.
May I shake as a wind-swept olive tree
With the realization of the oneness of life,
May I concentrate these arrows as a desert dawn!

—HUGO SEELIG

To a Factory Girl's Hands

Patient hands, folded so still,
You have always to do the will
Of another, not your own.
How small they are; each small wrist-bone
Speaks to me through the pale skin.
Patient hands, patient and thin,
Where is your happy, hurrying blood?
What have you of hardihood
To contend with the quick wheel?
With its whirring dizzy zeal,
Keeping pace, pace, hour on hour,
Matching your languor to its whirling power,
To its ever-replenished might,—
Listless hands, frail and slight,
Now so heavy, so inertly lying,—
Hands that are eager, and complying,
Child-like and old, and strong and weak—
Is it the wheels have made your grace so meek?

—HELEN HOYT

The Business License

The matter of readjustment of the business licensing ordinance is before the city council which is doing some heavy thinking on the subject. There is a double purpose in a business license: regulatory and revenue producing. The regulatory purpose is illustrated by the provision of a heavy license upon fortune-tellers, billiard parlors and pool rooms, bankrupt stock sales, and such enterprises as interfere with legitimate business or the comfort and happiness of the people.

We have always doubted the justice of a business license as a revenue producer for municipal needs. The merchant pays taxes upon his realty holdings and his personal property—stock of merchandise furniture and fittings—and does his full share in the volunteer work and expense which every small community must have as a part of its support. The merchants of the town are its councilmen, its firemen, its contributors to music societies, art associations, dramatic organizations and unemployment benefits. Whenever there is a public needs of funds, the "street" is first worked.

Topping this, the business license of from eight to fifty dollars a year seems an unjust tax, made no more reasonable because every other city in the land has it. Its only excuse is that the municipality needs the money. And the amount raised by the license fees, if spread over the entire city, would be but a silght increase of the tax rate.

A licensing ordinance strictly for police regulation of such businesses as are objectionable in a town of the character of Carmel, would be our idea of the proper solution of the problem.

Signs of The Times

Attending the session of the county planning commission last Monday as it considered the zoning of the Carmel-San Simeon highway down the coast, was the contact man of Foster and Kleiser. Now Foster and Kleiser are the billboard concern, whose great signs advertising contented cows and seaside cigarettes, this and that, you see from the Oregon line to San Diego, along the main travelled ways; and the contact man, almost as big as the signs, may be seen at legislative sessions at Sacramento, and at planning commission and supervisorial meetings everywhere that zoning is being considered.

He spoke a few words to our planners. While Foster and Kleiser had no intention of placing any signs along this scenic highway, he said, they would oppose the prohibition of such signs as establishing a precedent. And he called attention to the new state law regarding signboards, which he had helped pass at the last session of the legislature, regulating and licensing persons engaged in the business of outdoor advertising.

According to his reading of that law, our county planners were helpless to prohibit signboards outside of incorporated cities, the state having the only jurisdiction. Section 18 of that bill is curiously worded. It states: "The regulation of the placing and maintenance of advertising structures or signs within view of the public highways of this state, in areas outside the limits of incorporated cities or towns thereof, shall be exclusive of all other regulations of such placing and maintenance . . . whether fixed by a law of this state or by a political subdivision thereof. It is the intention of the Legislature to occupy the whole field of such regulation by the provision of this act."

That would seem to end the matter. That did end the matter in the original bill that Foster

and Kleiser helped the Legislature to pass. That also ended it as Foster and Kleiser's contact-man read it aloud to our planning board Monday, for the rest of it was mumbled and hurried over. But the rest of that section 18 is vital to us. It was added to the bill, after it went to committee, by Senator Ed Tickle at the urgency of Reeve Conover, secretary of our county planning commission. The rest of it is: "Provided however that nothing in this act shall be deemed to prohibit.... the passage by any county of reasonable land use or zoning regulations affecting the placing and maintenance of advertising structures or signs in accordance with the provisions of Statutes of 1929, page 1805, or any amendment thereto," The Statutes of 1929 referred to authorize county planning commissions.

The bill that Foster and Kleiser wanted, and the bill that Foster and Kleiser got at the 1933 session of the Legislature, were two different things, and very planner and every supervisor should read that bill carefully, and not accept it as emphasized in part and mumbled in part by Foster and Kleiser's contact man. And no more should any planner or supervisor accept the statement that Foster and Kleiser do not intend to place signboards along the Carmel-San Simeon highway and merely oppose the zoning ordinance as establishing a precedent.

PEOPLE TALKED ABOUT

A few weeks ago we ran the story of how Bob Duriee of Carmel gave Tin Pan Alley, the most musical street in America and New York city's music publishing headquarters, its name a quarter of a century ago. In our story we told how Duriee, walking through 28th street with Epes W. Sargent, made the name and Sargent hitched it tight through his column in the New York Telegraph, next morning. Also, we said, "Of course Duriee wasn't given the credit, but nobody could expect that," a statement built on a knowledge of human nature, not a matter of known fact.

Now, from the office of Variety, New York, comes a letter from Epes Winthrop Sargent of that magazine to Bob Duriee, stating, "My memory is in pretty good working order for an oldster of Pan Alley" at the time you suggested the name, and if you hold to the contrary it is your senility. The article is distinctly libelous of me.

"It might interest you to know that the name is still current, although Tin Pan Alley has been shot to hellangone by the radio. Today a sale of 100,000 copies of a song is remarkable, and twice that is a modern miracle."

■ ■

George Marion, of whom many nice things are being said for his marvelous interpretation of the role of Shylock in the "Merchant of Venice" production at the Forest Theater, and for his sportsmanship in accepting the part, a seasoned professional among a group of emateurs, was in El Fumidor shop the other day, paying up a newsppaper subscription. As he leaned over the counter, talking with Haller, a voice from somewhere behind him spoke gruffly,

"Gus Walter was in town hunting the Marion brothers, Dave, George and Sam, song and dance, for the varieties."

George Marion turned in a flash, looking blankly around. Lord! Gus Walter was dead—had been dead for years! The Marion brothers—song and dance—varieties—why, this was all back in the last century—back beyond memory! Whao had spoken? Who had known him in those old and forgotten days?

Nobody in the shop seemed interested in him. Nobody there that he knew. A tall man with gray hair and mustache was looking over the magazines on their rack, but gave no attention to Marion. It must have been imagination. Marion turned back to his business with Haller.

"At the old Wigwam, Geary and Stockton streets—"

Marion whirled instantly. Again there was nobody to blame for this reminder of the distant past, of the days when he and his brothers began their theatrical careers in the famous San Francisco playhouse, nothing now but a name. He said:

"Haller, did you hear that voice? Said something about the old Wigwam?"

Haller shook his head. Again from behind came, closer now:

"Marion was directing. It was at the Garden Theatre in New York. The play was 'The Merry Widow.' Must have been back in 1902 or 1903, eh, George?"

The man with gray hair and mustache was standing smiling into Marion's puzzled face, a hand out for a clasp of recognition. "Don't you remember me, George?" the stranger said. "I've been on the same bill with you, many a time."

"Bob—Bob Girard, by all that's holy!" The two hands met warmly. "Good Lord, Bob, I've thought you dead and buried these many years! What are you doing in Carmel?"

"Living here, and have been for a quarter of a century." The gray haired stranger was Robert Girard Duriee of the famous variety attraction Girard Brothers, acrobats, at the time when the Marion Brothers, song and dance specialists, were on the circuit.

■ ■

William Gaskin, well known artist who frequently comes to Carmel is back in the village this week. Gaskin will be remembered for the superb sets he made at the Theatre of the Golden Bough in 1924 for "The Nursery Maid of Heaven" production. He also did several sets for the local productions staged by Maurice Browne.

Since then, he has been in the east where he has been engaged in doing sets for the leading producers on Broadway, including Sam Harris. One of the last sets he made was for a John Dos Passos production in the New Playwright Theatre in New York. Gaskin has brought with him a large collection of water color paintings which are the result of many years' work. They will be exhibited shortly at Gump's gallery in San Francisco.

Gaskin plans to spend the next six months in Carmel. He is at the present time engaged in making the elaborate sets for "Amaco" the Martin Flavin production which will open here on August 4th and 5th. The sets will strike a new note in modernism and are expected to attract considerable attention.

■ ■

A large collection of work done by Edward Weston, nationally known Carmel photographer, over a period of thirty years is now on exhibition at "683 Brockhurst," a new art gallary in Oakland.

Weston spent the week-end in the eastbay region in order to be present at the opening of the exhibition. The display of photographs ranges from 1903 when Weston first started taking pictures to 1933.

Part of this exhibit was shown last year in Carmel at the Denny-Watrous gallery.

■ ■

Jack Williamson, who lived in Carmel for many years, returned to the village over the week-end for a brief stay. Williamson is now connected with the Oakland Tribune, although while in Carmel he made his living as an artist. In addition to his editorial work Williamson is running a photographic and art studio at Niles.

■ ■

O. O. McIntyre, like many other celebrities throughout the country reads the Carmel Pine Cone thoroughly each week. As a result, Carmel has crashed in his column this week which is printed in several hundred American newspapers. Says McIntyre:

One of the inhabitants of the literary colony in Carmel, Cal., is the veteran die-hard Lincoln Steffens. The community has a brash young paragrapher on a weekly there whom many would like to see used in a trunk murder. But recently he was freely forgiven. He led off his column with:

"What this town needs is a new Lincoln Steffens!"

The brash young paragrapher is Winsor Josslyn whose column is a weekly feature of The Pine Cone.

■ ■

Halldis Stabell, who has lived in Carmel a part of the time for a number of years and owns a home here, lectures and teaches of the scientific posture of the human body. An appreciation of herself and her teachings is given here, written by Willisdon Merrick Ford, herself a poet in the handling of words:

Seeing Halldis Stabell give a demonstration of her work and its rationale, made me realize that modern scientific posture is one with classic grace. I saw living freedom of emovment, pure spontaneous control of physical action, the flow of muscles, the relaxed power of true carriage, the perefct rhythm of a human body.

Her exhibition of building exercises gave a picture of blended health, beauty, and ease—the mythology of an Artemis made real, attainable, practical, open to all students of her science. One had health and freedom indelibly impressed upon mind and eye.

The line of the back was straight to the very curve of the sacrum; the power of the body was held there freely released in every movement. Perfect control followed, and perfect function of limbs and torso, breathing, muscles. Every organ assumed its right place coordinating with the whole. Numerous examples of mistaken posture were given—and the inevitable slump and prolapsus which follows from sway back and forces organs out of place.

To me her running commentary of explanation came as words to music. The theory of her technique was clear in the showing of body control, building and beauty. The slow movement of walking became an art—one learned by many years of discipline. Her development of physique is perfect and a guarantee of benefit or cure for any maladjustment.

The second part of her program gave the aesthetic values of true posture—classical poses in living marble, heroic, relaxed, flawing. There followed a most beautiful Indian prayer of movement—and finally the Greek Hermos pose.

Stillness of the audience was itself proof of the art shown, which cast a spell of perfect grace upon the eyes of those as yet far from educated in the science of joyous physical freedom. The whole world should at least see the inspiring beauty of the body as it really is—and is portrayed by Halldis Stabell.

■ ■

Nicolas Remisoff, famous mural painter who will do the elaborate sets for "Le Coq d'Or" to be produced at the San Francisco opera house this fall and Adolph Bohm, who is directing the production are spending this week in Carmel as guests of Edward G. Kuster on the Point.

Remisoff is just back from Chicago where he designed the electrical display building at the World's Fair. Remisoff is a graduate of the Imperial Academy in Russia and became associated with a famous group of painters organized by Serge Diaghileff.

In this country his outstanding works are his class murals in the Lake Forest public library in Chicago and the murals in the industrial museum at the World's Fair.

For "Le Coq d'Or" Remisoff will not only do sets but will also design the costumes. He is being brought from Chicago especially forthis production.

During his stay in Carmel, Remisoff volunteered his services to Kuster and aided in supervising the construction of the sets for "Amaco," which is being produced this week-end at the Community Playhouse.

Bohm who is in Carmel this week shares with Gaetano Merola in the success the San Francisco opera has had in the past. He is responsible for the "Ballet Mechanique" which will also be staged this fall at the opera house.

■ ■

Last Friday evening the home of Miss Helen McLachlen was the setting for a delightful shower complimenting Miss Virginia Rockwell whose marriage takes place this week. Miss McLachlen and Miss Mary Wheldon were joint hostesses, and the evening was spent in playing bridge; first prize going to Miss Dorothy Girard and second to Mrs. M. M. McGillicuddy. The guests for the evening included: Misses Dorothy Girard, Audred Walton, Frankie King, Lillian Carroll, Abby Lou Bosworth, Betsy Bosworth and Mesdames Margaret McGillicuddy and Ralph Castanga.

THE VILLAGE NEWS-REEL

Dr. B. W. Black, prominent physician at the Oakland hospital, who recently purchased the Madge Morrow estate at Carmel Highlands, is with Mrs. Black, spending the summer vacation there.

• •

Mrs. Carl Rohr returned to Carmel this week from a six weeks visit in Seattle.

• •

Mr. Tommy Ballinger and Ted Bering, members of E. Fitzpatrick's orchestra have taken a house in Carmel on north Monte Verde street.

• •

Miss Kit Cooke left for San Francisco for a few days visit, from there she will continue her trip to Los Angeles.

• •

Mrs. Marion Todd accompanied by Thorn, Judy and John Todd, spent four delightful days camping at Big Sur.

• •

Mr. and Mrs. John Abernethy had as their guests over Sunday of last week, Miss Phillis Starbird and Miss Jane Beasley of King City.

• •

The Tuesday Club met at the home of Mrs. John Abernethy for a 1 o'clock bridge luncheon this last Tuesday. The members and their guests were: Mesdames Franklin Thompson, Clarence Terry, Jack Schrader, Marshall Crandell, William Lee, Anthony Brazil, Harry Stephens and Joseph McCarthy.

• •

Mrs. Betty Downing entertained her sister and brother-in-law, Mr. and Mrs. Edward Gosliner of San Francisco for three days last week.

• •

Miss Patrica Stiles, former manager of the Temple of Heaven in Carmel, lft Thursday of last week for San Francisco, where she will become assistant in the San Francisco Temple of Heaven.

• •

Mr .and Mrs. George Conn of San Mateo who spent the month of July in Carmel, left Tuesday for their home.

• •

Mr. and Mrs. C. B. Lockhart of Salt Lake City are spending a week or so at Pine Inn. Mr. Lockhart is president of the Money Milk company.

• •

Miss Ann Walcott and her cousin Miss Sally Comley of Santa Barbara arrived in town Tuesday to spend a few days as guests of Mrs. John Dresser and family,

• •

Colonel and Mrs. Ilya Jadovskoy entertained Major Valdemar Noom at their hove in Carmel.

• •

Last Thursday the Monterey Peninsula Country Club was the scene of a no-host bridge luncheon given in honor of Miss Patricia Stiles. The friends present were Mr. and Mrs. A. Shuffert, Miss Georgina McEachern, Mesdames Marie Van Atta and Betty Jean Downing.

• •

Miss Peggy Converse was hostess to the cast from "Paris Bound" Saturday evening after the closing performance of the play.

• •

The two children of Buster Keaton are spending part of their vacation at the San Clemente dam.

• •

Among those dancing at Hotel Del Monte last Saturday night were Miss Hazel Serpa and Mr. and Mr. J. A. Kunstman, Carmel Theater manager, with Dr. and Mrs. Gray of San Jose.

• •

Mrs. Vera Koch and Don Dick Sayers are residents again of Carmel. Mrs. Koch has been living in Los Angeles for the last six months and her many friends are delighted to see her back.

• •

Miss Margaret Fortier, sister of Mrs. Fred Beckdolt is spending the summer in Carmel. Miss Fortier is instructor of the Junior High Schools in San Francisco.

• •

Dr. and Mrs. Frank C. Wolf of Fresno have taken a cottage on Camino Real for a few weeks.

• •

Mrs. Clare Hollingsworth of Hatton Fields is spending several weeks in San Mateo.

• •

Peggy Palmer, the "Mature Mind" of the Pine Cone, a few years back, is getting considerable notice in Chicago newspapers because of her art work. She has recently had three exhibits there, one at the Allerton galleries, one at the Stevens hotel and the other at the Century of Progrss exposition. She was the winner of a prize offered by Mrs.. Frank Logan at the Stevens gallery show.

One of the newspapers says of Peggy: "She has gained an enviable place in Chicago art circles during the months she has spent here. She is a director of the open-air show that opened at Grant Park, July 29. In addition to her art work, Miss Palmer is kept occupied by her activities with the American Association of Pen Women, and by social activities. This association had a convention here last week, Miss Palmer taking an active part in the proceedings."

C. C. C. BOYS ARE INITIATED AS FIREFIGHTERS

A week ago, in the Paloma country east of Carmel Valley, a hundred acre fire, while it lasted, made a very lively blaze.

John S. Edwards, recently appointed District Ranger of The Monterey Division of the Santa Barbara National Forest, arrived at the fire about the same time as did Gilbert Stradt at the head of fifty boys from the C. C. C. camp in the Arroyo Seco.

Ranger Edwards led a party of men to a strategic point on Little Sand Creek. Had the flames crossed Little Sand and reached the thick brush beyond, the fire might be raging now. While the line of defense was being prepared, 800 feet ahead of the oncoming fire, there sailed through the air, impelled by the west wind and the draught of the flames, a huge blazing fragment that ignited a clump of brush close to Ranger Edwards and his toiling helpers. Fast work knocked out the flames of the spot-fire; the onrush of the main fire was stopped dead at Little Sand creek and conflagration was averted.

CHRISTIAN SCIENCE CHURCH

"Spirit" will be the subject of the Leson-Sermon Sunday, August 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Teach me to do thy will, for thou art my God: thy spirit is good" (Ps. 143:10). Other Bible citations wil include: "This I say then, Walk in the Spirit, and ye shall not fulfill the lust of the flesh" (Gal. 5:16).

The Lesson-Sermon will also include the following passage from the Christian Science Text book, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When once destroyed by divine Science, the false evidence before the corporeal senses disappears. Hence, the opposition of sensuous man to the Science of the Soul, and the significance of the Scripturue, 'The carnal mind is enmity against God.' The central fact of the Bible is the superiority of spiritual over physical power." (page 131).

Complimentary Contract Bridge

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They don's just happen! We don't even believe they are supernatural. We do believe that one type of miracle is the result of hard work and honest effort to DO WHAT ONE DOES BETTER. No boosting, but you might guess what we mean if you'd try our service.
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FAMOUS PAINTER WILL LECTURE AT EXHIBIT

The Denny-Watrous gallery announces an exhibit of oils by Jean Charlot, French painter, who has been so identified with Mexico tha the three great Mexican painters are spoken of as Rivera, Crozco, and Charlot. The exhibit opens next Sunday afternoon, three to six, in the gallery. At four o'clock, Mr. Charlot will give a talk on Mexican Art, to which the gallery invites the memberr of the Carmel Art association and all people interested.

Charlot painted the first fresco in the modern Mexican buildings, a fresco which was later destroyed by Rivera. Although French, Charlot has some Mexican blood. He is famed as an archeologist as well as a painter of murals and frescos. He was sent to Yucatan by the Carnegie Institute some years ago, as his lithographs indicate in their content. Since 1928, Charlot has been in New York, where he has had a large number of exhibits and executed a number of commissions for murals and paintings.

Senor Bravo, Mexican consul, will introduce Charlot on Sunday. The public is cordially invited to the exhibit and lecture.

Nancy Leffingwell, a frequent summer visitor, and family have taken a house on Lincoln and Eighth for the rest of the summer. At present she lives in Pasadena and at one time attended school in Carmel.

• •

Lad Hyde and Wallace Goode now are staying at the Hyde's ranch in the San Joaquin valley for a month.

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First Church of Christ, Scientist, Carmel

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Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday 7:30 to 9:00
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Public Cordially Invited

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The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
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9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

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Minister

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CLASSIFIED ADS

DO YOU KNOW — of anyone wanting to drive to Chicago who wants a young man to drive for his transportation? Must arrive by August 20. Senior at Stanford. References. Write Jack Freeman, care Standard Station No. 50, Del Monte.

FOR SALE—Registered Cocker Spaniel, black and white, 13 months old, fine disposition, Good home more of interest than money. Address Route 1, Box 60.

RELINQUISHMENT — Of 640 acres game preserve on Hunting Creek, Napa County. Many cold mountain springs. Running streams. Unlimited game. Good road into camp. Will trade for equity in cottage. Address Box EJ, Pine Cone.

USED CAR BARGAINS—1932 Ford V-8 coach De Luxe with fender wells. Car is just like new. 1928 Packard Sport phaeton De Luxe with tonneau shield. Rubber and paint and upholstery like new.—Stahl Motor Company, 498 Fremont St., Phone 7650, Monterey.

APARTMENT AND ROOMS between beach and business district. Monte Verde Apt. Phone Carmel 71.

WANTED TO EXCHNGE—LOS Angeles home for Carmel property-lots or small house. Call at Corner Cupboard Shop. Ocean Avenue.

LOST—Circle pin iron mounting, containing six diamonds set in platinum. Lost vicinity Pebble-Beach about July 11. Communicate Gaynor-Dewitt, 433 California St., San Francisco.

FOR TRADE—Equity in charming Carmel home for Carmel Valley property, preferably in Robles del Rio Carmelo. My home has 5 rooms, is modern in every respect. Lovely fireplace, charming garden, Close to town. Many other distinctive features. Box QQ, Carmel Pine Cone.

FOR SALE—A limited number of cancelled Carmel Dollars are being offered for sale for souvenirs at fifty cents each. Drop a postcard to Bernard Rowntree, Box 83, or telephone 777.

NOTICE

Notice is hereby given: That on Monday, the 7th day of August, 1933, the Assessment Roll for 1933 will be open to all tax payers:

Further: Notice is hereby given that the Council of the City of Carmel-by-the-Sea, will sit as a Board of Equalization on Monday the 14th day of August, 1933, in the Council Room at the City Hall of said City, at the hour of 10 A. M.

Signed:
SAIDEE VAN BROWER,
City clerk of the City of Carmel-by-the-Sea.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, August 1, 1933.

NOTICE is hereby given that Rudolph F. Lange, of Carmel, California, who, on Aug. 20, 1928, made Stockraising Homestead entry, No. 022843, for N 1-2 SE 1-4, S 1-2 N 1-2, NW 1-4 NW 1-4 Sec. 28, Lots 1, 6, W 1-2 NE 1-4, SE 1-4 NE 1-4, SE 1-4, Sec. 29, Township 17-S. Range 1-E., M. D. Meridian, has filed notice of intentinn to make final Proof, to establish claim to the land above described, before Register, U. S. Land Office, Sacramento, California, on the 19th day of September, 1933.

Claimant names as witnesses: C. L. Hayes, Herbert Lange, and O. O. Woodfin, of Monterey, California, and George F. Romberg of Pacific Grove, California.

JOHN C. ING,
Register.

Date of first publication, August 4, date of last publication, Sept. 1.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land office at Sacramento, Calif., July 17, 1933.

NOTICE is hereby given that John Robert Louis Lange, of Monterey, Calif., who on June 21, 1928, made Add'l. stockraising Homestead entry, No. 018804 for Lot 10, Section 6, Township 16-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before Joe Pietrobono, Notary Public, at Monterey, Calif., on the 28th day of August, 1933.

Claimant names as witnesses: Otto Plapp; Adolph Plapp and Albert Plapp, of 501 Eardley avenue, Pacific Grove, California; Richard M. Smith, of Monterey, Calif.

JOHN C. ING, Register

First date of publication, July 21st, 1933.

Last day of publication, August 18th, 1933.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of Minnie L. Pierce, Deceased.

Notice is hereby given by the undersigned Excutrices of the Last Will of Minnie L. Pierce, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Executrices at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated July 13th, A. D. 1933.

HARRIET E. PIERCE
HELEN M. PIERCE
Executrices of the Last Will of MINNIE L. PIERCE, Deceased.

Silas W. Mack, attorney for Executrices.

Date of first publication July 14, 1933.

Date of last publication August 4, 1933.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Bessie Van Moore,
Plaintiff,
vs.
ANSEL VAN MOORE,
Defendant.
No. 14424

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

Charles Clark,
Carmel-by-the-Sea, Cal.
Attorney for Plaintiff

The People of the State of California to:
Ansel Van Moore,
Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 29th day of April, A. D. 1933.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
Deputy Clerk

(Court Seal)

1st publication June 9, last publication August 11.

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Make Monterey State Capitol?
Carmel Shivers from Horror

Locate the state capitol in Monterey? No— not if Carmel can help it.

That's the way the village's officials feel about it as the Monterey Chamber of Commerce instituted a campaign this week to bring the capitol back to its former resting place.

"Why it would disturb the calm and peace for which Carmel is famous," Mayor John Catlin said. "And nothing would ever be done by our legislators. They'd be spending most of their time lying on the Carmel beach."

Herbert Heron, former poet-mayor, believes Sacramento is even too close to Carmel.

"I'm for putting the state capitol as far away from Carmel as possible," Heron said. "It would be like having an Elk's convention the year around if they came to Monterey. It's the biggest threat Carmel has had in years."

And Senator E. H. Tickle, who introduced a resolution in the legislature for the proposed move, says he was talking for Monterey and not for his own home town when he urged the change in the location of the state capitol.

"After all," Senator Tickle explains, "I thought Carmel residents who get such an entertainment from watching the city council in action would enjoy the free show the legislature stages every two years."

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Red Hunting Togs Make Appearance as Deer Season Starts

Carmel's "big shots" were out gunning this week.

Deer season in the coastal areas extending from the northern boundary of Mendocino county to the southern boundary of Ventura county opened on Tuesday morning.

Carmel and other Peninsula hunters, however, don't have to leave their own county in search of deer. The Carmel valley region and the Big Sur section provide some of the finest deer hunting in the state.

Game wardens in the Big Sur reported early this week that there are more deer now in that section than in any previous year.

This season, the metal seal attached to the deer tags last year will not be used. The duplicate tags which the law requires shall be mailed to the division of fish and game will not need postage. The fish and game commission is paying for the mailing.

BECHDOLT SPEAKS AT SALINAS CLUB MEET

Frederick Bechhdolt, noted Carmel author was the principal speaker at a meeting of the Salinas Business and Professional Women's club held Monday afternoon.

Bechdolt in an intimate manner told many stories of the old west—stories which he has written for the leading fiction magazines in this country. A short musical program preceded Bechdolt's talks.

BOB DALTON, CARMEL BOY, WINS SECOND RING FIGHT

Bob Dalton, Carmel youth, won his second prize fight last Friday night when he defeated Joe Jaurez in an exciting ring battle at the Salinas athletic club.

While his father, Jack Dalton, Carmel author, watched anxiously from his corner, Bob swarmed over Juarez with a windmill attack. When Juarez failed to drop after constant pummeling the referee raised Bob's hand.

Mrs. Ilya Jadovskoy spent three or four days visiting her mother Mrs. W. E. Sharon in Piedmont.

THE MISSION SCENE OF EASTERN PAIR'S WEDDING

A charming wedding ceremony was held at the San Carlos Mission last Thursday when Miss Christine Meyer became the bride of Mr. David F. Wallace. Both are here from Kansas City.

The bride was attended by Mrs. John LePage, while Lt. LePage of the Monterey Presidio acted as best man.

Folowing the ceremony at the Mission, a wedding breakfast was held at Del Monte hotel.

DR. KEHR NOW IN LOCAL MEDICAL OFFICE

Having left the Grace Deere Velie clinic, Dr. Edwin Kehr has now established offices in the De Yoe building in the same suite with Dr. Margaret Levick.

Dr. Kehr will continue with his local practice with office hours 10 to 1 daily.

ARMY BAND WILL GIVE OPEN AIR CONCERT

The band from the Salvation Army training college at San Francisco will give an open-air concert at Ocean avenue and Dolores street Saturday afternoon next at 3 o'clock. Coming with the band are Brigadier and Mrs. W. P. Sansom, heads of the college, who will speak at the concert. Sansom is also divisional commander of Golden Gate division of the Army, and will be assisted by his adjutant, R. M. Eberhart, general secretary.

Mrs. T. Trapnell and Mrs. B. Maupin, (the former Misses Alice and Maude Snow) are spending two weeks in Carmel. Lieutenant and Mrs. Trapnell have been stationed at Fort Riley, Kansas, for the past year and Dr. and Mrs. Maupin are living in Fresno.

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